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PRICED CATALOGUE (5 PLATES) PRICE 5/-

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
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CATALOGUE OF

ENGLISH & FOREIGN COINS

in Gold, Silver and Bronze

DAY OF SALE

WEDNESDAY, 18th SEPTEMBER, 1963

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold. *AR* = silver. *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE - 18th September, 1963

Lot	Buyer
1	Graham
2	Graham
3	Spink
4	Graham
5	E.H.W.
6	Mygind
7	Graham
8	E.H.W.
9	Spink
10	Spink
11	Vorosvary
12	Sverdloff
13	Mygind
14	Porter
15	Graham
16	Verhoeven
17	Porter
18	Vorosvary
19	Porter
20	Vorosvary
21	Simister
22	Porter
23	Graham
24	Simister
25	Baldwin
26	Verhoeven
27	Willis
28	Willis
29	Simister
30	Simister
31	Verhoeven
32	Vorosvary
33	Vorosvary
34	Mygind
35	R. Vincent
36	Shipman
36A	Mygind
37	Swift
38	Graham
39	Vorosvary
40	Vorosvary
41	Spink
42	Hearn
43	Withdrawn
44	Baldwin
45	Graham
46	Graham
47	Graham
48	Stewart Ward
49 to 53	Porter / Vorosvary
54	Graham
55	Graham
56	Spink
57	Graham
58	Vorosvary
59	Vorosvary
60	Vorosvary
61	Graham
62	Spink
63	Graham
64	Mygind
65	Verhoeven
66	Spink
67	Shipman
68	Spink
69	Spink
70	Graham
71	Shipman
72	Shipman
73	Hall
74	S. Davies
75 to 87	S. Davies / Mygind
88	Hearn
89	Mygind
90	Spink
91	Hearn
92	Baldwin
93	Graham
94	Spink
95	Mygind
96	Mygind
97	Graham
98	Jeffery
99	Spink
100	Margolis
101	Graham
102	Mygind
103 to 111	Hearn
112	Spink
113	Hearn
114	Graham
115 to 118	Hearn
119	Spink
120	Spink
121	Willis
122	Willis
123	Hearn
124	Graham
125	Graham
126	Hearn
127	Hearn
128	Hearn
129	Graham
130	E.H.W.
131	Hearn
132	Baldwin
133	Hearn
134	Graham
135	Wyand
136	Baldwin
137	Graham
138	Fry
139 to 145	Graham
146	R. Vincent
147	Baldwin
148	Baldwin
149	Willis
150	Hall
151	Graham
152	Graham
153	Vincent
154	Graham
155	Price
156	Price
157	Spink
158	Graham
159	Graham
160	Willis
161	Spink
162	Spink
163	Graham
164	Spink
165	Spink

Lot	*Buyer*
166	E.H.W.
167 to 173	Graham
174	Spink
175	Willis
176	Graham
177	Fry
178	Graham
179	Willis
180	Hall
181	Graham
182	Graham
183	Graham
184	E.H.W.
185	E.H.W.
186	E.H.W.
187	Willis
188	E.H.W.
189	Baldwin
190	Hearn
191	Willis
192	Graham
193	Hearn
194	Lubbock
195	Graham
196	Baldwin
197	Hearn
198	Hearn
199	Price
200	Wyand
201	Willis
202	Wyand
203	Jeffery
204	Wyand
205	Spink
206	Jeffery
207	Fry
208	Wyand
209	Wyand
210	Wyand
211	Hearn
212	Wyand
213	E.H.W.
214	R.J.Y.
215	R.J.Y.
216	R.J.Y.
217	Stewart Ward
218	Baldwin
219	Vincent
220	Vincent
221	Vincent
222	Fry
223	Fry
224	R.J.Y.
225	Spink
226	R.J.Y.
227	R.J.Y.
228	R.J.Y.
229	Lubbock
230	Stewart Ward
231 to 234	Graham
235	Wyand
236	Jeffery
237	Lubbock
238	Wyand
239	Margolis
240	Wyand
241	Wyand
242	Wyand
243	Spink
244	E.H.W.
245	E.H.W.
246	Crawford
247	Willis
248	Hearn
249	E.H.W.
250	E.H.W.
251	Crawford
252	Fry
253	Jeffery
254	Fry
255	Jeffery
256	Jeffery
257	Spink
258	Wyand
259	Price
260	Willis
261	Jeffery
262	Wyand
263	Willis
264	Wyand
265	B. G. Allan
266	B. G. Allan
267	Willis
268	Raven
269	Wyand
270	Price
271	Wyand
272	Graham
273	Crawford
274	Spink
275	Spink
276	Hearn
277	Spink
278	Spink
279	Baldwin
280	Graham
281	Wyand
282	Raven
283	Graham
284	Vincent
285	E.H.W.
286	Margolis
287	Milton
288	Milton
289	Graham
290	Seaby
291	Baldwin
292	Baldwin
293	Wyand
294	Raven
295	Parker
296	Parker
297	Parker
298	Graham
299	Margolis
300	Parker
301	Youlton's
302	Graham
303	Stewart Ward
304	Baldwin
305	Baldwin
306	Youlton's
307 to 316	Graham
317	Seaby
318	Graham
319	Graham
320	Graham
321	R. Vincent

Lot	*Buyer*
322	Graham
323	Vincent
324	Verhoeven
325 to 328	Graham
329	Wyand
330	Graham
331	Graham
332	Seaby
333	Wyand
334	Morgan
335	Baldwin
336	Spink
337	Margolis
338	Graham
339	Graham
340	Verhoeven
341	Baldwin
342	Margolis
343	Graham
344	Graham
345	Vorosvary
346	Tilkins
347	Vorosvary
348	Raven
349	Raven
350	Lubbock
351	Saunders
352	Sverdloff
353	Verhoeven
354	Raven
355	Graham
355A	Graham
356	Margolis
357	Graham
358	Margolis
359	Raven
360	Margolis
361	Withdrawn
362	Campbell
363	Vorosvary
364	Graham
365	Spink
366	Raven
367	Spink
368	Tilkins
369	Baldwin
370	Jeffery
371	Vorosvary
372	Graham
373	Parker
374	Edmunds
375	Spink
376	Spink
376A	Spink
377	Eedle
378	R.J.Y.
379	R.J.Y.
380	E.H.W.
381	Eedle
382	R.J.Y.
383	Eedle
384	Raven
385	Parker
386	Galley

CATALOGUE OF

ENGLISH & FOREIGN COINS

in Gold, Silver and Bronze

DAY OF SALE

Wednesday, 18th September, 1963

commencing at 1 p.m. precisely

(Asterisk denotes the Coin is illustrated on the Plates)

ENGLISH GOLD COINS

Lot					
1	Richard II, Quarter Noble, escallop over shield. *Only good but rare.*	1	25	0	0
2	Henry VIII, Crown of the Double Rose, m.m. lis, H–K both sides. *Fine but crimpled.*	1	21	0	0
3*	James I, Unite, m.m. tun. *A very fine and full coin.*	1	38	0	0
4	William III, Five-Guineas, 1700, first bust. *Almost very fine.*	1	220	0	0
5	Anne, Two-Guineas, 1709, only type. *Fine, scarce.*	1	60	0	0
6	Charles I, Tower Mint, Unite, m.m. castle (1627-28). *About fine.*	1	21	0	0
7*	Charles II, Five-Guineas, 1670. *Very fine.*	1	420	0	0
8*	George I, Two-Guineas, 1726. *Very fine, rare.*	1	75	0	0
9*	George I, Guinea, 1714, Prince Elector type. *Very fine and rare.*	1	52	0	0
10*	George II, Five-Guineas, 1729, E.I.C. below young head. *Extremely fine.*	1	480	0	0
11	George II, Two-Guineas, 1739. *Has been mounted and gilt.*	1	26	0	0

			Lot		
32	0	0	12	Victoria, Sovereign, plain-edge Proof 1839. *Slight scratches on obverse, otherwise extremely fine.*	1
36	0	0	13	James I, Unite, m.m. escallop; Quarter-Unite, m.m. tun; Quarter-Laurel, m.m. trefoil. *Fine.*	3
17	0	0	14	George I, Guinea, 1723, *good;* Quarter-Guinea, 1718, *very fine.*	2
50	0	0	15	George II, Two-Guineas, 1739, intermediate head. *Very fine.*	1
40	0	0	16	George III, Guineas, 1783, 1786, 1787, 1790; Half-Guineas, 1797, 1798; Third-Guineas, 1804, 1808. *Fine.*	8
58	0	0	17	Victoria, Jubilee, Five-Pounds, 1887. *Very fine, but knock at edge.*	1
16	0	0	18	Edward VII, Sovereigns, 1902, 1906 P, 1907 M; George V, Half-Sovereign 1914. *Fine.*	4
72	0	0	19	Two-Pound pieces, 1887 (2), 1893, 1902. *All with scrolled mounts.*	4
58	0	0	20	Victoria, young head Sovereigns, 1871, 75 M, 76, 78 M, 79 M, 80, 81 M, 82 S, 85, 86 M. *Fine or better.*	10
17	0	0	21	Victoria, Sovereigns, 1853, *almost very fine;* 1886 M, *very fine;* George V, Sovereign, 1918 P, *very fine.*	3
60	0	0	22	Victoria, Jubilee, 1887, Five-Pounds, *has been mounted;* Two-Pounds, *fine.*	2
66	0	0	23	Victoria, Five-Pounds, 1887. *Extremely fine.*	1
4	10	0	24	George V, Sovereign, 1925, London Mint. *Extremely fine.*	1
40	0	0	25	Victoria, young head Sovereigns, 1852, 1853, 1862, 1871, 1877, 1879, 1885. *Fine or better.*	7
23	0	0	26	Half-Sovereigns, 1900, 1901, 1907, 1908, 1909, 1911, 1912, 1919, 1925, 1926. *Very fine.*	10
23	0	0	27	James II, Guinea, 1686; George III, Sovereigns, 1820 (2): Roman, Tiberius, Aureus; Byzantine, Theodosius II, Solidus. *All have been mounted, worn.*	5

Lot			
28	Sovereigns, 1822, 1826, 1845, 1899, *one gilt, others fine;* Half-Sovereigns, 1828, 1853, 1887, *very fine.* 7	23	0 0
29	Edward VII, Sovereigns, 1902, 1903, 1909 (2), 1910 (2). *Fine or better.* 6	26	0 0
30	George V, Sovereigns, 1911, 1912, 1913, 1915 (3). *Very fine.* 6	26	0 0
31	Half-Sovereigns, 1887, 1901, 1907 (2), 1913 (2), 1914 (2). *One gilt, others fine.* 8	16	0 0
32	Sovereigns, 1881 M, 1884 M, 1884 S, 1885 M, 1887 M, 1893 M, 1910 P; Half-Sovereign, 1925 SA. *Fine.* 8	29	0 0
33	Australia, Victoria, Sovereigns of Sydney Mint, 1863, 1866, 1868, 1870. *About fine.* 4	21	0 0
34	Canada, Edward VII, Sovereign, 1909 C. *Fine, scarce.* 1	17	0 0
35	Victoria, Jubilee Medal, 1897, large size. *Almost extremely fine.* 1	46	0 0
36*	Unofficial Medal, of ancient style, *obv.* head of Arethusa type, *rev.* Triumphal Arch, quadriga of elephants, in exergue ΓΕΡΣΙΣ . ΑΛΩΟ . ΕΙΣΑ. *Almost very fine.* 1	34	0 0
36A	George II, Five-Guineas, 1748, old head. *Very fine and rare.* 1	270	0 0
37	Victoria, Five-Pounds, 1893. *Very fine.* 1	64	0 0
38	George IV, Pattern Two-Pounds, 1826. *Very fine.* 1	60	0 0
39	Sovereigns, George III, 1820, George IV, 1821, 1825, Victoria, Sydney Mint, 1870. *Fine.* 4	18	0 0
40	Half-Sovereigns, George III, 1817, Victoria 1861, Sydney Mint, 1887, *extremely fine;* George III, Half-Guinea, 1804, Third-Guineas, 1797, 1806, *chiefly fine;* South Africa, Kruger Pond, 1894, *fine.* 7	20	0 0
41	Victoria, small Jubilee Medal, 1837-97, in case, also similar silver Medal and another large size, in case. 3	10	0 0
42	AV and ÆR Victoria Proof Jubilee set in case of issue. Five-Pounds to silver threepence. *Brilliant but some scratching, extremely fine.* 11	170	0 0

	Lot		
Withdrn.	43	Victoria, pattern Five-Pounds, 1839, by Wyon, *rev.* Una and the Lion, lettered edge. *Fine, rare.*	1
940 0 0	44	Victoria, Specimen Proof set of 1839 coins, comprising in gold the rare Five-Pounds with Una and the Lion reverse, inscribed edge, Sovereign and Half-Sovereign; silver Crown to Maundy Penny; copper Penny, Halfpenny and Farthing. Contained in case of issue. *Brilliant and very rare.*	15
125 0 0	45	—— 1887 Jubilee coins, comprising gold £5, £2, £1 and 10/-; silver Crown to Threepence (the 4/- and 2/6d. of different date). Contained in unofficial case. *Extremely fine.*	11
420 0 0	46	—— Proof set of 1893 coins, veiled head, comprising gold £5, £2, £1 and 10/-; silver Crown to Threepence. In unofficial red leather case. *Brilliant and scarce.*	10
180 0 0	47	Edward VII, Coronation Proof set of 1902 coins, comprising gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny. Contained in official leather case. *Mint state.*	13
210 0 0	48	George V, Coronation Proof set of 1911 coins, comprising gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny. In red leather case. *Brilliant.*	12
170 0 0	49	George VI, Coronation Proof set of 1937 coins, comprising gold £5, £2, £1 and 10/-; silver Crown to Æ Farthing. In the two original cases of issue. *Brilliant.*	19

FOREIGN GOLD COINS

20 0 0	53	Salzburg, Jerome, Count of Colloredo-Wallsee, Ducat, 1775 (F.305). *Very fine.*	1
140 0 0	54	Italy, Humbert I, 100-Lire, 1888 (F.14). *Almost extremely fine.*	1
75 0 0	55	Genoa, 96-Lire, 1796 (F.93). *Almost extremely fine.*	1
175 0 0	56	Brazil, John V, 20,000-Reis, 1724 M. *Almost very fine, scarce.*	1
6 10 0	57	France, 20-Francs, 1909; Netherlands, 10-Gulden, 1897. *Extremely fine.*	1
38 0 0	58	Germany, Hanover, Ernst August, 10-Taler, 1849. *Fine.*	1

Lot			
59	Italy, Napoleon, 40-Lire, 1813; France, Napoleon, 40-Francs, An 12. *Fine.*	2	21 0 0
60	Italy, Vatican, Pius IX, 20-Lire, 1866, *fine;* Florence, Leopold II, Zecchino, 1832, *only good;* Tuscany, Ruspone, 1859, *crimpled.*		25 0 0
61	Egypt, Abdul Mejid, 100, 50, 25, 10 and 5-Piastres, *fine;* Turkey, Sequin, AH, 1223, *pierced.*	6	15 0 0
62	Brazil, John V, 12,800-Reis, 1733 M. *Scratches on obverse, otherwise fine.*	1	52 0 0
63	India, Hyderabad, Mohur, A.H. 1337. *Very fine.*	1	15 0 0
64*	France, Louis XVI, Louis d'or, 1785, crown over two square shields. *Almost very fine, a very rare date.*	1	22 0 0
65	Brazil, Mary I, 6,400-Reis, 1794 R. *Fine.*	1	20 0 0
66	German East Africa, 15-Rupees, Tabora, 1916. *Fine, scarce.*	1	32 0 0
67*	Turkey, large gold piece, "Monnae de Luxe", of 86.76 grams, to commemorate the memory of "the Son of Abdul Hamid I who died in the Garden of Dolma Bena" AH–1260. *Very fine, very rare.*	1	100 0 0
68	Tonga, $\frac{1}{2}$-Koula and $\frac{1}{4}$-Koula 1962, ordinary issues, *mint state.*	2	18 0 0
69	Tonga, $\frac{1}{4}$-Koulas, 1962 (3), ordinary issue, *mint state.*	3	18 0 0
70	Liege, John of Hoorn (1484-1505), Florin, St. Lambert (F.22), *fine;* Spain, Charles I and Johanna (1516-56) Escudo, Seville (F.36), *badly struck, about fine.*	2	11 0 0
71	U.S.A. 5-Dollars, 1834, no motto, plain 4, *fine;* Dollar 1873, *pierced.*	2	16 0 0
72	U.S.A. 5-Dollars and $2\frac{1}{2}$-Dollars, 1835. *Very fine.*	2	32 0 0
73	U.S.A. 3-Dollars, 1854. *Almost extremely fine.*	1	58 0 0
74	South Africa, Kruger, Pond, 1894. *Fine.*	1	6 10 0
75	South Africa, Kruger, Pond, 1898; Peru, Libra, 1917. *Fine.*	2	11 0 0

ENGLISH SILVER COINS

			Lot		
28	0	0	87	Edward VI, Shilling, bust r.; Sixpence, facing bust, m.m. Y (N. 1938); Groats (3); Mary, Groat, m.m. pomegranate; Philip & Mary, Shilling, 1554, full titles (N. 1967), *worn;* Henry V, Groat; Elizabeth I, Shillings (4), Sixpences, hammered (3), milled (2). *Mostly fine.*	16
30	0	0	88	Elizabeth I, Sixpences, 1565-7, 1569-71, 1573, 1574, 1575 (2), 1580-82 (N. 1997), 1583 (2), 1584, 1585, 1590-92, 1594, 1596, 1602 (N. 2015). *Fine to very fine.*	23
12	0	0	89	James I, Shillings, fourth bust, m.m. rose; sixth bust, m.m. trefoil; Sixpences, 1604, 1605, 1607, 1608, 1609, 1621, 1623. *Fine to very fine.*	9

CHARLES I

36	0	0	90	Tower mint, Crown, *obv.* m.m. bell over portcullis, *rev.* m.m. bell. *Almost very fine, rare.*	1
13	0	0	91	Exeter mint, Crown, 1644, m.m. rose, date at end of reverse legend. *Fine; ex Locketi.*	1
12	0	0	92	Halfcrowns, 2nd horseman, m.m. portcullis (N. 2207); 3rd horseman, m.m. crown (N. 2209); 4th horseman, mane on chest, m.m. crown (N. 2214). *Almost very fine.*	3
25	0	0	93	Halfcrowns, Oxford, 1642, m.m. plume, Shrewsbury horse, *rev.* Oxford die (N. 2411); 1643, m.m. plume, no ground line, *rev.* Oxford plumes (N. 2413). *Very fine.*	2
20	0	0	94*	Halfcrowns, Bristol, 1644, m.m. plume, *rev.* BR in monogram (N.2489), *very fine;* 1645, m.m. BR, *rev.* BR in monogram below date (N. 2492). *almost very fine.*	2
8	0	0	95	Shillings, m.m. anchor (N. 2230), P (N. 2232), sceptre (N. 2234), Briot's issue (N. 2300). *Fine or better.*	4
16	0	0	96	Shillings, Oxford, 1642, m.m. plume, three Oxford plumes (N. 2439); another, similar, 1643; *1644, m.m. two lozenges, OX below date. *Fine or better.*	3
12	0	0	97	Sixpences, m.m. anchor (N. 2236); harp (N. 2240); tun (N. 2242); triangle (N.2246); Briot's issue, m.m. anchor and daisy (N. 2306); Oxford, 1643, m.m. book, *rev.* three Oxford plumes (N. 2458). *Fine or better.*	6

Lot					
	COMMONWEALTH				
98	Halfcrown, 1653, m.m. sun; Shilling, 1652, no stop after THE, 1653, 1656; Sixpence, 1651, *fine or better;* Cromwell, Shilling, 1658. (ESC. 431, 986, 987, 995, 1484, 1005.)	6	25	0	0
	CROMWELL				
99	The Tanner Crown, 1658, struck in 1738 from new dies made by Tanner, lettered edge (ESC. 13). *Very rare and almost extremely fine.*	1	200	0	0
100	Crown, 1658, by Simon, showing die flaw. *About fine.*	1	44	0	0
	CHARLES II				
101	Crowns, 1662, first bust, rose below, edge undated (ESC. 15), *very fine;* 1663, new reverse (ESC. 22), *fine.*	2	18	0	0
102	Crowns, 1664, second bust, XVI (ESC. 28); 1666, XVIII (ESC. 32); 1666, elephant below bust (ESC. 33). *Good, the last rare.*	3	21	0	0
103	Crowns, 1667, second bust, AN : REG : NONO (ESC. 35a), *fine;* 1668, ANNO : REGNI : VICESIMO (ESC. 36); 1670 (70 over 69), SECUNDO (ESC. 41), *very rare, both only good.*	3	16	0	0
104	Crown, 1669, edge PRIMO (ESC. 38). *Good and very rare.*	1	11	0	0
105	Crowns, 1671, second bust, TERTIO (ESC. 42), *fine;* 1672, third bust, QVARTO (ESC. 45); 1673 (3 over 2), QVINTO (ESC. 48), *rare, tooled.*	3	11	0	0
106	Crowns, 1673, third bust, QVINTO (ESC. 47), *very fine;* 1676, OCTAVO (ESC. 51), *fine;* 1677, NONO (ESC. 52), *almost fine, scarce.*	3	18	0	0
107	Crowns, 1678 (8 over 7), TRICESIMO (ESC. 55), *fine and rare;* 1679, PRIMO (ESC. 56), *very fine.*	2	17	0	0
108	Crowns, 1680, fourth bust, SECVNDO (ESC. 60), *almost very fine, scarce;* 1681, TERTIO (ESC. 64), *scarce.*	2	36	0	0

			Lot		
27	0	0	109	Crowns, 1682 (2 over 1), fourth bust, QVARTO (ESC. 65a), *almost very fine;* 1683, QVINTO (ESC. 66), *very rare;* 1684, SEXTO (ESC. 67), *good and very rare.*	3
17	0	0	110	Halfcrowns, hammered, 3rd type, mark of value—inner circles, both sides, BRIT FRA (ESC. 452), *very fine, scarce;* 1664, second bust, XVI (ESC. 460), *good and very rare;* 1669 (9 over 4), third bust, PRIMO (ESC. 466), *good and extremely rare.*	3
15	0	0	111*	Halfcrown, 1663, first bust, XV (ESC. 457). *Almost extremely fine.*	1
22	0	0	112*	Halfcrown, 1666, third bust, elephant below, XVIII (ESC. 462). *Fine and very rare.*	1
20	0	0	113	Halfcrowns, 1668 (8 over 4), third bust, VICESIMO (ESC. 464), *very rare;* 1670, SECVNDO (ESC. 467); 1671, TERTIO (ESC. 468); 1671 (1 over 0) (ESC. 469), *rare. Mostly fine.*	4
19	0	0	114	Halfcrowns, 1672, third bust, QVARTO (ESC. 471); 1673, fourth bust, QVINTO (ESC. 473); 1675, SEPTIMO (ESC. 477), *rare. Fine or better.*	3
22	0	0	115	Halfcrowns, *1674, SEXTO (ESC. 476), *good and very rare;* 1676, OCTAVO (ESC. 478), *very fine;* 1677, NONO (ESC. 479), *almost extremely fine.*	3
17	0	0	116	Halfcrowns, 1679, PRIMO (ESC. 481), *extremely fine;* 1680, SECVNDO (ESC. 485), *very rare.*	2
27	0	0	117	Halfcrowns, 1681, TERTIO (ESC. 486), *very fine and rare;* 1682, QVARTO (ESC. 489), *good and very rare;* 1683, QVINTO (ESC. 490), *almost extremely fine, scarce.*	3
24	0	0	118	Shillings, 1663, first bust, *very fine;* 1666, elephant below, *fine and very rare;* 1668, second bust, *almost very fine;* 1670, *very rare.* (ESC. 1022, 1026, 1030, 1033.)	4
27	0	0	119	Shillings, 1671, second bust (ESC. 1034); 1672 (ESC. 1036); 1675, third bust (ESC. 1043); 1676, second bust (ESC. 1047). *Fine or better, all rare.*	4
29	0	0	120	Shillings, 1677, second bust (ESC. 1050), *almost very fine, rare;* 1678 (ESC. 1052), *fine, rare;* 1679 (ESC. 1054), *very fine, scarce.*	3

LOT

121 Shillings, 1681, second bust (ESC. 1061), *fine and extremely rare;* 1683, fourth bust (ESC. 1065), *almost extremely fine, rare;* 1684 (ESC. 1066), *good and scarce.* 3 — 20 0 0

122 Sixpences, hammered, first type, no value or inner circles, 1674, 1675, 1675 (5 over 4), 1676, 1677, 1678 (8 over 7) (ESC. 1507, 1512 to 1517). *Mostly very fine or better, all rare.* 7 — 34 0 0

123 Sixpences, 1679. 1680, 1681, 1682 (2 over 1), 1683, 1684 (ESC. 1518 to 1520, 1522 to 1524). *Very fine or better, mostly rare.* 6 — 32 0 0

JAMES II

124 Crowns, 1686, first bust, SECVNDO (ESC. 76); 1687, second bust, TERTIO (ESC. 78). *Both about fine.* 2 — 14 0 0

125 Crown, 1688 (8 over 7), QVARTO (ESC. 81). *Fine.* 1 — 15 0 0

126 Halfcrowns, 1685, first bust, PRIMO; 1686, SECVNDO; 1687, TERTIO; 1688, second bust, QVARTO. (ESC. 493, 494, 498, 502.) *Very fine.* 4 — 26 0 0

127 Shillings, 1685, 1686, *both almost very fine and scarce;* 1688 (8 over 7), *almost extremely fine and very rare.* (ESC. 1068, 1070, 1074.) 3 — 27 0 0

128 Sixpences, 1686, *has been gilded;* 1687, *fine, both scarce;* *1688, *almost extremely fine, rare.* (ESC. 1525, 1526, 1528.) 3 — 24 0 0

WILLIAM & MARY

129 Crown, 1692, over 2 upside down, QVINTO (ESC. 85).) *Almost fine.* 1 — 12 0 0

130 Crowns, 1691, TERTIO (ESC. 82), *almost very fine;* 1692, QVINTO (2 of date over 2 inverted) (ESC. 85), *good.* 2 — 28 0 0

131 Halfcrowns, 1689, first shield, pearls and frosting; 1689, pearls and frosting; 1689, second shield, caul and interior frosting; 1690, SECVNDO. (ESC. 503, 507, 508, 513.) *All about very fine.* 4 — 19 0 0

			Lot		
21	0	0	132*	Halfcrown, 1690, first bust, second shield, TERTIO (ESC. 515). *Almost extremely fine and rare.*	1
15	0	0	133	Halfcrowns, 1691, second bust, third shield, TERTIO (ESC. 516), *almost extremely fine;* 1692, QVINTO (ESC. 518), *fine and extremely rare.*	2
14	0	0	134	Halfcrowns, 1692, QVARTO (ESC. 517), *fine;* 1693, QVINTO (ESC. 519), *very fine.*	2
12	0	0	135	Shillings, 1692 (ESC. 1075), *fine, scarce;* 1693 (ESC. 1076), *extremely fine.*	2
13	0	0	136	Sixpences, 1693 (ESC. 1529), *almost extremely fine;* 1694 (ESC. 1531), *fine and very rare.*	2

WILLIAM III

15	0	0	137	Crowns, 1695, first bust, first harp, SEPTIMO, struck on a large flan (ESC. 86), *very fine;* 1696, OCTAVO (ESC. 89), *fine.*	2
42	0	0	138*	Crown, 1700, DVODECIMO (ESC. 97). *Mint state.*	1
22	0	0	139	Halfcrowns, 1696, OCTAVO, 1696 E, 1696 Y, 1696 B, 1696 C, 1696 N (ESC. 522, 526, 528, 535, 536, 538). *Fine to very fine, some very rare.*	6
18	0	0	140	Halfcrowns, 1697, NONO; 1697 B, *scarce;* 1697 C, *scarce;* 1697 E; 1697 N, *scarce;* 1697 Y (ESC. 541, 543, 545, 547, 550, 551). *Mostly fine to very fine.*	6
23	0	0	141	Halfcrowns, 1698, DECIMO (ESC. 554), *mint state;* 1699, UNDECIMO (ESC. 556), *almost extremely fine and rare;* 1701, TERTIO (ESC. 564), *extremely fine.*	3
15	0	0	142	Halfcrowns, 1698, DECIMO (ESC. 554); 1700, DVODECIMO (ESC. 561), *almost mint state;* 1701, plumes in angles, TERTIO (ESC. 567), *fine and rare.*	3
17	0	0	143	Shillings, 1695, first bust; 1696; 1696 B, *extremely fine;* 1696 C; 1696 E; 1696 N; 1696 y; 1696 Y (ESC. 1077, 1078, 1081, 1082, 1084 to 1087). *Except where stated, fine to very fine; many scarce.*	8

Lot			
144	Shillings, 1697, *mint state;* 1697 B, 1697 C, 1697 E, 1697 N, 1697 Y (ESC. 1091, 1095, 1096, 1098, 1099, 1100). *Mostly very fine, all scarce.* 6	16	0 0
145	Shillings, 1698, fourth bust (ESC. 1115), *almost extremely fine and rare;* 1699 (ESC. 1116), *rare;* 1699, fifth bust, plumes in angles (ESC. 1119), *fine and very rare.* 3	14	0 0
146	Shillings, 1700, fifth bust (ESC. 1121), *mint state;* 1701 (ESC. 1124); 1701, plumes in angles (ESC. 1125), *both very fine and rare.* 3	16	0 0
147	Sixpences, 1695, first bust, 1696, 1696 B, 1696 C, 1696 E, 1696 N, 1696 y, 1696 Y (ESC. 1532, 1533, 1535 to 1540). *Mostly very fine, many scarce.* 8	17	0 0
148	Sixpences, 1697, first bust, 1697 B, 1697 C, 1697 E, 1697 N, 1697 y; 1697 Y, third bust, *fine* (ESC. 1552, 1555, 1557, 1560-62, 1573). *Mostly very fine, some rare.* 7	20	0 0
149	Sixpences, 1697, first bust; 1698, third bust; 1699, plumes in angles; *1699, roses in angles, *very rare;* 1700; 1701, *scarce* (ESC. 1552, 1574, 1577, 1578, 1579, 1581). *All extremely fine except last one, very fine.* 6	23	0 0

ANNE

150*	Crown, 1703, VIGO (ESC. 19). *Very fine.* 1	38	0 0
151	Crowns, 1707 E, SEXTO (ESC. 103), *almost fine;* 1708, SEPTIMO (ESC. 105), *fine.* 2	13	0 0
152	Crowns, 1708 E, SEPTIMO (ESC. 106), *fine;* 1708, plumes in angles (ESC. 108), *scarce.* 2	16	0 0
153*	Crown, 1713, roses and plumes in angles (ESC. 109). *Almost very fine.* 1	17	0 0
154*	Halfcrown, 1703, plain (ESC. 568). *Good and extremely rare.* 1	16	0 0
155	Halfcrowns, *1703, VIGO, *extremely fine;* 1704, plumes in angles, *fine and rare;* 1705, plumes, *fine and rare;* 1706, roses and plumes, *extremely fine and scarce;* 1707, roses and plumes, *almost extremely fine.* (ESC. 569 to 573.) 5	56	0 0

			Lot		
23	0	0	156	Halfcrowns, 1707, after Union, SEPTIMO; 1707 E, SEXTO; 1708, SEPTIMO; 1708, plumes in angles; 1709, OCTAVO (ESC. 574, 575, 577 to 579). *Mostly very fine.*	5
9	10	0	157*	Halfcrown, 1709, E below bust, OCTAVO (ESC. 580). *Extremely rare.*	1
22	0	0	158	Halfcrowns, 1710, roses and plumes; 1712, roses and plumes; 1713, plain, DVODECIMO; 1713, roses and plumes; 1714, roses and plumes (ESC. 581 to 585). *Mostly about very fine.*	5
22	0	0	159	Shillings, 1702, first bust, plain, *almost extremely fine;* *1702, plumes in angles, *very fine, rare;* 1702, VIGO, *fine, scarce;* 1703, second bust, VIGO, *very fine.* (ESC. 1128 to 1131.)	4
24	0	0	160	Shillings, 1704, second bust, plumes in angles, *very rare;* 1705, plain, *very rare;* 1705, plumes; 1705, roses and plumes (ESC. 1133 to 1136). *All about fine.*	4
32	0	0	161	Shillings, 1707, second bust, before Union, roses and plumes, *fine and rare;* 1707, second bust, after Union, E below; 1707, E * below bust, *very rare;* 1707, third bust, plain; 1707, plumes in angles, *fine;* 1707, E below bust (ESC. 1137, 1138, 1140 to 1143). *Except where stated, extremely fine.*	6
24	0	0	162	Shillings, 1708, second bust, E * below; 1708, roses and plumes; 1708, third bust, plain, *extremely fine;* 1708, plumes; 1708, E below; 1711, fourth bust (ESC. 1145 to 1148, 1150, 1158). *Except where stated, mostly fine, some very rare.*	6
21	0	0	163	Shillings, 1709, third bust, E * below, *nearly fine, very rare;* 1709, plain; 1710, roses and plumes; 1711, fourth bust; 1712, roses and plumes; 1713 (3 over 2), roses and plumes; 1714, roses and plumes, *fine* (ESC. 1152, 1154, 1155, 1158 to 1161). *Except where stated, very fine.*	7
28	0	0	164	Sixpences, 1703, before Union, VIGO; 1708, after Union, plain; 1708, E below; 1708, E * below; 1708, plumes; 1710, roses and plumes; 1711 (ESC. 1582, 1591 to 1596). *Very fine or better, some rare.*	7
24	0	0	165	Sixpences, 1705, before Union, plain; 1705, plumes, *both about fine;* 1705, roses and plumes; 1707, roses and plumes; 1707, after Union, plain; 1707, E below; 1707, plumes (ESC. 1583 to 1588, 1590). *Except where stated, about extremely fine.*	7

GEORGE I

Lot					
166	Crown, 1726; also James II Crown, 1686. *Both about fine.*	2	40	0	0
167*	Crown, 1716, roses and plumes, SECVNDO (ESC. 110). *Very fine, scarce.*	1	30	0	0
168	Halfcrowns, 1715, roses and plumes (ESC. 587), *very fine, rare;* 1720, roses and plumes (ESC. 591), *fine and extremely rare.*	2	17	0	0
169	Halfcrowns, 1717, roses and plumes (ESC. 589); 1720 (20 over 17) (ESC. 590); 1723, s.s.c. (ESC. 592). *Fine, scarce.*	3	17	0	0
170*	Shilling, 1727, second bust, roses and plumes (ESC. 1188). *Almost fine, extremely rare.*	1	18	0	0
171	Shillings, 1715, first bust, roses and plumes, *very fine;* 1717, roses and plumes, *fine;* 1718, roses and plumes, *mint state;* 1720, roses and plumes; 1720, plain, *both very fine.* (ESC. 1162, 1164, 1165, 1167, 1168.)	5	21	0	0
172	Shillings, 1718, first bust, roses and plumes; 1721 (1 over 0), roses and plumes; 1722; 1723, s.s.c.; 1723, roses and plumes; 1723, w.c.c. below bust, *very rare* (ESC. 1165, 1172, 1174, 1176, 1179, 1180). *Except the last, very fine or better.*	6	28	0	0
173	Shillings, 1724, second bust, roses and plumes (ESC. 1181), *scarce;* *1724, w.c.c. below bust (ESC. 1182), *very rare. Both almost very fine.*	2	23	0	0
174*	Shillings, 1725, roses and plumes (ESC. 1183), *extremely fine, rare;* 1725, w.c.c. below bust (ESC. 1185), *very fine and extremely rare.*	2	25	0	0
175	Sixpences, 1717, roses and plumes; 1720 (20 over 17); 1723, s.s.c.; 1726, roses and plumes (ESC. 1597, 1599, 1600, 1602). *Fine or very fine.*	4	16	0	0

GEORGE II

176	Crown, 1735, young head, roses and plumes (ESC. 120). *Almost fine, scarce.*	1	12	0	0
177*	Crown, 1739, roses (ESC. 122). *Extremely fine.*	1	42	0	0

		Lot		
18	0 0	178	Crown, 1741 (ESC. 123). *Almost very fine.*	1
18	0 0	179	Crown, 1743, old head, roses (ESC. 124). *Almost very fine.*	1
26	0 0	180	Crown, 1746, LIMA below bust (ESC. 125). *Very fine.*	1
28	0 0	181	Halfcrowns, 1731, young head, roses and plumes; 1732, SEXTO; 1734, SEPTIMO; 1735, OCTAVO; 1736, NONO (ESC. 595 to 599). *The last worn, others very fine.*	5
34	0 0	182	Halfcrowns, 1739, DVODECIMO; 1741, QVARTO; 1743, old head, SEPTIMO; 1745, NONO, roses; Proof, 1746, VICESIMO (ESC. 600, 601, 603, 604, 608). *Very fine or better.*	5
28	0 0	183	Halfcrowns, 1745, 1746, both LIMA below bust; 1750, QVARTO; *1751, *very rare* (ESC. 605, 606, 609, 610). *First three very fine, last extremely fine.*	4
26	0 0	184	Shillings, 1727, young head, plumes, *worn;* 1727, roses and plumes; 1728, plain; 1728, roses and plumes; 1729, roses and plumes; 1731 (ESC. 1189 to 1194). *Fine or better, mostly rare.*	6
23	0 0	185	Shillings, 1732, roses and plumes, *very fine, rare;* 1734, *very fine;* 1735, 1736, 1737, 1739 roses, 1741 (ESC. 1196 to 1202). *Except where stated, extremely fine.*	7
24	0 0	186	Shillings, 1743, old head, roses; 1745, roses, *only good;* 1745, LIMA below; Proof 1746, *brilliant;* 1747; 1750, thin 0; 1751, *fine;* 1758 (ESC. 1203 to 1205, 1208 to 1210, 1212, 1213). *Mostly extremely fine.*	8
24	0 0	187	Sixpences, 1728, young head, plain, *about fine and very rare;* 1728, plumes; 1728, roses and plumes (2), 1731, 1732, *almost extremely fine;* 1734, *almost very fine and very rare.* (ESC. 1603, 1605 to 1609.)	7
18	0 0	188	Sixpences, 1735, roses and plumes; 1736, *fine, rare;* 1739, roses; 1741; 1743, old head (ESC. 1610 to 1614). *Except where stated, very fine.*	5
22	0 0	189	Sixpences, 1745, roses; 1745, LIMA; 1746, LIMA; Proof 1746; 1750; 1751, *very rare;* 1757; 1758 (ESC. 1615, 1617 to 1623). *Mostly extremely fine.*	8

GEORGE III

Lot					
190*	Pattern Crown, 1817, by Pistrucci, but unsigned, laureate head r., GEORGIUS III D:G: BRITANNIARUM REX F:D., *rev.* wide Garter which is not ruled, no initials on buckle, edge inscribed in raised letters between two fine cord borders, DECUS ET TUTAMEN ANNO REGNI LVIII (ESC. 233). *Mint state and unique.*	1	360	0	0
191	Striking in lead of the obverse of the 1818 Crown by Pistrucci, no bow to wreath, PISTRUCCI below large laureate head, struck on a large flan. *Extremely fine and extremely rare.*	1	20	0	0
192	Pattern Crown, 1818, by Pistrucci, in white metal, *obv.* similar to preceding, *rev.* St. George and Dragon, plain edge. *Brilliant and extremely rare.*	1	58	0	0
193	Striking in silver of obverse of Pattern Crown, 1818, by Pistrucci, similar to the current coin but larger lettering, edge plain, from a broken die. *Extremely fine, probably unique.*	1	120	0	0
194	Pattern Crown, 1818, by Pistrucci, in white metal, *obv.* similar to preceding, small lettering as on current coin, *rev.* as the current coin, edge plain. *Brilliant and probably unique.*	1	42	0	0
195	Trial piece in silver of the obverse only of the (1820) current crown, *rev.* plain, edge plain. *Extremely fine, probably unique.*	1	52	0	0
196	Pattern Crown, 1823, struck in white metal, edge plain. *In beautiful state, unique. Ex Lingford Collection.*	1	72	0	0
197	Pattern Crown in copper, undated, *obv.* head left as 1825-26 Crowns, but smaller, faint legend GEORGIUS . . . . . RATIA, *rev.* as 1825-26 Crowns, edge ET TUTAMEN ANNO REGNI, in raised letters. *Extremely fine, unique. Ex Lingford Collection.*	1	52	0	0
198*	Pattern Crown, 1826, edge LVIII, incusely inscribed, being the edge of previous reign . *Extremely fine, unique.*	1	300	0	0
199	Crowns, 1818, LIX; 1819, LIX; 1820, LX (ESC. 214, 215, 219). *Extremely fine.*	3	24	0	0
200	Three-Shillings, 1811 to 1815 (ESC. 408, 416, 421 to 423). Eighteen-Pence, 1811, 1812, 1812 Proof, 1813 to 1816 (ESC. 969, 972, 973, 976 to 979). *Mostly extremely fine, some mint state.*	12	18	0	0

			Lot		
30	0	0	201	A set of five Trials of the unfinished obverse of the second type Halfcrown, struck on large silver flans each numbered in ink on the reverse. *Extremely fine and extremely rare.*	5
21	0	0	202	Halfcrowns, 1816, 1817, large head; 1817, 1818, 1819, 1820, small head (ESC. 613, 616, 618, 621, 623, 625). *Mostly extremely fine.*	6
36	0	0	203	Shillings, 1763, young head, *very fine;* 1787, without hearts; 1787, with hearts (2); 1816, 1817, 1818, 1819, 1820; Proof 1820, *brilliant, very rare.* (ESC. 1214, 1216, 1225, 1228, 1232, 1234 to 1237). *Mostly extremely fine.*	10
15	0	0	204	Sixpences, 1787 without hearts; 1787 with hearts; 1787 Pattern by Pingo, plain edge, *scarce;* 1790 Pattern by Droz, plain edge; 1790 Pattern by Droz, milled edge (ESC. 1626, 1629, 1640, 1645, 1646). *Extremely fine or better.*	5
22	0	0	205	Sixpences, 1816, 1817, 1818, 1819, 1820 (ESC. 1630, 1632, 1634, 1636, 1638); *1820, '1' of date inverted (unpublished), *very rare* (ESC. 1638a). *Extremely fine.*	6
32	0	0	206	Sixpences, first type, without hearts, 1787; another, Proof with plain edge; with hearts, 1787; last coinage, 1816; brockage of 1816 obverse; 1817; 1817 Proof with plain edge, *rare;* 1817 Proof with grained edge, *extremely rare;* 1818; 1819; 1820. *Very fine, the proofs extremely fine.*	11

GEORGE IV

40	0	0	207	Crowns, 1821, SECUNDO (ESC. 246); 1822, TERTIO (ESC. 252). *Extremely fine.*	2
18	0	0	208	Halfcrowns, 1820, 1821, first head, first *rev.;* 1823, *worn but extremely rare;* 1823, 1824, first head, second *rev.* (ESC. 628, 631, 633, 634, 636). *Very fine or better.*	5
15	0	0	209	Halfcrowns, 1825, 1826, 1828, 1829, third reverse (ESC. 642, 646, 648, 649). *About extremely fine.*	4
24	0	0	210	Shillings, 1821, first head, first *rev., rare;* 1823, *rare, very fine;* 1824, 1825, first head, second *rev.;* 1825, 1826, Proof 1826, 1827, *rare and very fine,* 1829, *scarce,* second head, second *rev.* (ESC. 1247, 1249, 1251, 1253, 1254, 1257 to 1260). *All extremely fine except where stated.*	9

Lot			
211	Pattern Sixpence, 1825, by W. Wyon, bare head left, lion reverse reading FID : DEF :, edge broad and milled (ESC. 1668). *Extremely fine, possibly unique.* 1	78	0 0
212	Sixpences, 1821; Proof 1821, first head, first reverse, *very rare;* 1824; 1825; 1826, first head, second reverse, *very rare;* 1826; 1827, *very rare;* 1828, *scarce;* 1829, second head, third reverse. (ESC. 1654, 1655, 1657, 1659, 1660, 1662, 1664 to 1666). *Mostly extremely fine.* 9	28	0 0

WILLIAM IV

213	Halfcrown, 1834, W.W. incuse on truncation, *fine and rare;* 1834, W.W. in script; Shillings, 1834, 1834 proof; Sixpence, 1834. *Very fine.* 5	16	0 0
214	Halfcrowns, 1831 Proof, plain edge with w.w., *scarce;* 1834; 1835, *rare;* 1836; 1837, *scarce, W.W.* in script (ESC. 656, 662, 665, 666, 667). *Extremely fine.* 5	34	0 0
215	Shillings, 1831 Proof, plain edge; 1834, 1835, 1836, 1837 (ESC. 1266, 1268, 1271, 1273, 1276). *All extremely fine except the last.* 5	21	0 0
216	Sixpences, 1831; Proof 1831, plain edge; 1834; 1835; 1836, *very rare, almost very fine;* 1837 (ESC. 1670, 1672, 1674, 1676, 1678, 1680). *All extremely fine except where stated.* 6	20	0 0

VICTORIA

217	Bonomi's Pattern Crown, 1837, almost finished obverse in lead, lacking the ornament on diadem, *rev.* plain, *very fine;* another, unfinished reverse in white metal, Britannia, etc. to r., all incuse, without motto and stars in border, *extremely fine.* 2	48	0 0
218	Trial piece in white metal of a puncheon for a head similar to the extremely rare 1844 Pattern Crown, *rev.* plain but with raised rim, edge milled. *Extremely fine, probably unique. Ex Lingford Collection.* 1	74	0 0
219	Gothic Crown, 1847, inscribed edge. *Brilliant.* 1	44	0 0

			Lot		
44	0	0	220*	Crown, Proof Gothic 1847, UNDECIMO (ESC. 288). *Brilliant.*	1
18	0	0	221	Crowns, 1844 VIII, young head; 1845 VIII; 1847 XI (ESC. 281, 282, 286). *Very fine.*	3
52	0	0	222	Crowns, Jubilee head, 1887, 1888, 1889, 1890, 1891, 1892 (ESC. 296, 298 to 302). *Extremely fine.*	6
40	0	0	223	Crowns, veiled head, 1893 LVI; 1893 LVI Proof, *scarce, both mint state;* 1893 LVII, *rare and fine* (ESC. 304 to 305).	3
32	0	0	224	Crowns, veiled head, 1894 LVII, *mint state;* 1894 LVIII, 1895 LVIII (ESC. 306 to 308). *All scarce and extremely fine.*	3
22	0	0	225	Crowns, veiled head, 1895 LIX, *very fine;* 1896 LIX, *rare, fine;* 1896 LX, *extremely fine.* (ESC. 309 to 311.)	3
20	0	0	226	Crowns, veiled head, 1897 LX; 1897 LXI; 1898 LXI, *fine and rare;* 1898 LXII, *scarce* (ESC. 312 to 315). *Extremely fine.*	4
38	0	0	227	Crowns, veiled head, 1899 LXII, *scarce;* 1899 LXIII, *scarce;* 1900 LXIII, *scarce;* 1900 LXIV (ESC. 316 to 319). *Extremely fine.*	4
25	0	0	228	Double Florins, 1887, Roman 'I' in date (2); 1887, Arabic '1', matt proof; 1888, 1889, 1890 (2) (ESC. 394, 396 to 399). *Extremely fine.*	7
28	0	0	229*	Halfcrown, Proof 1853, grained edge (ESC. 687). *Brilliant and rare.*	1
42	0	0	230*	Halfcrown, Proof 1862, plain edge (ESC. 689). *Brilliant and very rare.*	1
36	0	0	231	Halfcrowns, young head, Proof 1839, one plain, one ornate fillet, *brilliant;* 1840, 1841, 1842, 1843 (ESC. 670, 673 to 676). *Mostly extremely fine.*	5
26	0	0	232	Halfcrowns, young head, 1844, 1845, 1846; *1848 (8 over 6), *very rare;* 1849, large date; 1850 (ESC. 677, 679, 680 to 682, 684). *Mostly extremely fine.*	6
36	0	0	233	Halfcrowns, young head, 1874, 1875, 1876, 1877 (2), *last two very fine;* 1878 to 1882 (ESC. 692, 696, 699, 700, 701, 703, 705, 707, 710). *Except where stated, extremely fine, several scarce.*	10

Lot			
234	Halfcrowns, young head, 1883 to 1887; Jubilee head, 1887; Proof 1887, *brilliant;* 1888 to 1890 (ESC. 711 to 713, 715, 717, 719 to 723). *Mostly extremely fine, some mint state.* 10	30	0 0
235	Halfcrowns, Jubilee head, 1891, 1892; veiled head, 1893 (2), one proof-like; 1894 proof-like, 1895, 1896 proof-like, 1897 to 1901 (ESC. 724 to 735). *Extremely fine.* 12	32	0 0
236	Florins, Godless type, Proof 1848, *brilliant,* plain edge; 1849 (2); Gothic type, 1852 (ESC. 799, 802, 806). *Extremely fine.* 4	25	0 0
237*	Florin, Gothic type, Proof 1853 (ESC. 809), *mint state, scarce.* 1	22	0 0
238	Florins, 1853; 1854, *very worn but extremely rare;* 1855, proof-like; 1856 to 1860 (ESC. 808, 811, 812 to 814, 816, 817, 819). *Except where stated, extremely fine.* 8	21	0 0
239	Florins, 1862, 1863, *both very rare;* 1864, 1865; 1866, *rare;* 1867, *very rare;* 1868 to 1870 (ESC. 820, 822, 824, 826, 828, 830, 833, 834, 836). *Extremely fine.* 9	34	0 0
240	Florins, 1871, 1872, 1873, 1874 (Die No. 60); 1875, 1876, *both rare;* *1877, stop after date (Die No. 63), *very rare;* 1878 to 1881 (ESC. 837, 840, 841, 843 to 845, 847, 849, 852, 854, 856). *Extremely fine.* 11	30	0 0
241	Florins, 1881, end of date reads XXIT, *very rare;* 1883 (2), 1884 to 1887; Jubilee head, 1887; Proof 1887, *brilliant;* 1888, 1889, 1890 (ESC. 858a, 859 to 861, 863, 866, 868 to 872). *Mostly extremely fine.* 12	28	0 0
242	Florins, 1891, 1892, *very rare;* 1893 Proof, 1893 to 1901 (ESC. 873, 874, 876 to 885). *Mostly extremely fine.* 12	24	0 0
243	Shillings, young head, 1838, 1839, 1840, 1841 to 1846, 1848, 1849, 1850 (*worn*), 1852 (ESC. 1278, 1283, 1285, 1287, 1288, 1290 to 1296, 1299). *Very fine, some better.* 13	36	0 0
244	Shillings, 1853; 1854, *very rare;* 1855 to 1861; 1862, *very rare;* 1863, *worn but very rare;* 1864, 1865 (ESC. 1300, 1302 to 1313). *Some extremely fine.* 13	26	0 0
245	Shillings, 1866 to 1881; *1882, *very rare, mint state;* another, *fine;* 1883 (ESC. 1314, 1315, 1318 to 1321, 1324 to 1330, 1334, 1335, 1338, 1341, 1342). *Mostly extremely fine, several scarce or rare.* 19	36	0 0

	Lot		
34 0 0	246	Shillings, 1884 to 1887; Jubilee type 1887; Proof 1887, *brilliant;* 1888; 1889, small head, *very rare;* 1889, large head; 1890 to 1893; Proof 1893, *brilliant;* 1894 to 1901 (ESC. 1343, 1345, 1347, 1349, 1351 to 1355, 1357, 1358, 1360 to 1370). *Mostly extremely fine.*	22
46 0 0	247	Pattern Shillings by Wiener and Taylor, coroneted head, 1863 (ESC. 1377), undated (2) (ESC. 1391, 1395); wreathed head, 1865 (2) (ESC. 1386, 1388), undated (ESC. 1393). *All brilliant and scarce.*	6
44 0 0	248	Proof Shillings, 1881, fourth young head, edge milled (ESC. 1339); Proof Sixpence, 1881, third young head, edge plain (ESC. 1742). *Brilliant and extremely rare.*	2
42 0 0	249	Sixpences, young head, 1838, 1839; Proof 1839, plain edge; 1840 to 1846; 1848, *fine and very rare;* 1850 to 1853; Proof 1853, *brilliant;* 1855, 1856, proof-like 1857; 1858, *rare* (ESC. 1682, 1684 to 1693, 1695 to 1699, 1701, 1702, 1704, 1706). *Mostly extremely fine.*	20
46 0 0	250	Sixpences, 1859, 1859 (9 over 8), 1860, 1862, 1863, *very rare, last one only fine;* 1864, 1865, 1866, 1867 to 1870, *all very rare;* 1871 to 1875; 1876, *very rare;* 1877, 1878 (ESC. 1708, 1708a, 1709, 1711 to 1715, 1717, 1719 to 1721, 1723, 1726 to 1731, 1733). *Mostly extremely fine.*	20
44 0 0	251	Sixpences, 1879 to 1881; 1882, *very rare;* 1883 to 1887; Jubilee withdrawn type, 1887; Proof 1887, *brilliant;* 1887 to 1893; Proof 1893, *brilliant;* old head, 1894 to 1901 (ESC. 1737, 1737b, 1740, 1743 to 1746, 1748, 1750, 1752 to 1754, 1756 to 1760, 1762 to 1771). *Extremely fine, some better.*	27

EDWARD VII

52 0 0	252	Crown, 1902; Proof Halfcrown, 1902, matt finish; 1902. *Extremely fine.*	3
40 0 0	253	Halfcrowns, 1902; *1903, *very rare;* 1904, *rare;* 1906, *scarce. Extremely fine except last.*	4
42 0 0	254	Halfcrown, 1905. *Very rare, almost mint state.*	1
22 0 0	255	Halfcrown, 1905. *Very fine, rare.*	1

Lot			
256	Halfcrown, 1905. *Almost extremely fine, rare.* 1	28	0 0
257	Halfcrowns, 1907, 1908, 1909, 1910. *Extremely fine, mostly rare.* 4	26	0 0
258	Florins, 1902; Proof 1902, matt finish; 1903 to 1907; 1908, *very fine;* 1909, 1910. *Mostly extremely fine.* 10	36	0 0
259	Shillings, 1902; Proof 1902, matt finish; 1903, 1904; *1905, *very rare;* 1906 to 1910; Sixpences, Proof 1902, 1902 to 1910. *Extremely fine.* 20	44	0 0

GEORGE V

260	Crowns, 1927, *extremely fine;* 1928, *very fine;* 1929, *extremely fine.* 3	42	0 0
261	Crowns, 1931, *very fine;* 1932, *fine;* *1933, 1935, *both extremely fine.* 4	50	0 0
262	Halfcrowns, Proof 1911, *brilliant;* 1911 to 1926 (ESC. 757 to 773). *Extremely fine.* 17	42	0 0
263	Halfcrowns, 1912, 1914 to 1919, 1921 to 1924, *very fine and extremely fine;* 1926, 1927; Proof 1927, *brilliant;* 1928 to 1936 (ESC. 774 to 785). *All extremely fine except* 1930 (*very fine*). 23	44	0 0
264	Florins, Proof 1911, *brilliant;* 1911 to 1926; Proof 1927, *brilliant;* 1928 to 1931; 1932, *very fine;* 1933, 1935, 1936. *All extremely fine.* 26	34	0 0
265	Shillings, Proof 1911, *brilliant;* 1911 to 1926 (ESC. 1420 to 1436); 1926, 1927; Proof 1927, *brilliant;* 1928 to 1936 (ESC. 1437, 1438, 1440 to 1449). *Mostly extremely fine.* 29	34	0 0
266	Sixpences, Proof 1911, *brilliant;* 1911 to 1926 (ESC. 1795 to 1805, 1807 to 1810, 1812, 1813); 1926, 1927; Proof 1927, *brilliant;* 1928 to 1936 (ESC. 1814 to 1825). *Extremely fine.* 29	34	0 0
267	Halfcrowns, 1912, 1914 to 1918, 1923, 1924, 1928, 1930, 1932, 1933, 1936; Florins, 1912, 1916, 1917, 1918, 1923, 1926, 1936; Shillings, 1911, 1914, 1915, 1916, 1918, 1922, 1923; Sixpences, 1912, 1914, 1915, 1924, 1931, 1936. *Mostly very fine, several extremely fine.* 33	18	0 0

GEORGE VI

			Lot		
17	0	0	268	Crowns, 1937, Proof 1951, 1951, *all mint state;* Halfcrowns, Proof 1937, *brilliant;* Proofs 1950, 1951, *brilliant;* 1937 to 1951. *All extremely fine.*	21
12	0	0	269	Florins, Proof 1937, 1950, 1951, *all brilliant;* 1937 to 1951. *All extremely fine.*	18
22	0	0	270	Shillings, English type, Proofs 1937, 1950, 1951, *all brilliant;* 1937 to 1951; Scottish type, Proofs 1937, 1950, 1951, *all brilliant;* 1937 to 1951. *All extremely fine.*	36
11	0	0	271	Sixpences, Proofs 1937, 1950, 1951, *all brilliant;* 1937 to 1952; Æ Pennies, 1937 to 1940, 1944 to 1950; Halfpennies, 1937 to 1952; Farthings, 1937 to 1956. *All extremely fine.*	66
10	0	0	272	Halfcrowns, 1937 to 1948; Florins, 1939, 1941, 1942, 1944 to 1948; Shillings, English, 1939, 1940, 1944, 1945; Scottish, 1944; Sixpences, 1937, 1939, 1941 to 1952. *Mostly extremely fine.*	39

ELIZABETH II

17	0	0	273	Crowns, 1953, 1960 (2); Halfcrowns, Proof 1953, 1953 to 1962; Florins, Proof 1953, 1953 to 1962; English type Shillings, Proof 1953, 1953 to 1962; Scottish type Shillings, Proof 1953, 1953 to 1962; Sixpences, Proof 1953, 1953 to 1962. *Extremely fine, the proofs brilliant.*	58

COPPER, ETC.

23	0	0	274	Anne, Pattern Halfpenny, bust left, *rev.* Queen seated l., holding a rose, thistle and spear, edge plain (P. 718); another, obverse as preceding, *rev.* rose and thistle uncrowned (P. 730). *Very fine and rare.*	2
19	0	0	275	—— Pattern Halfpenny, obverse as preceding, *rev.* rose and thistle uncrowned (P. 730), bronzed; another, similar, *rev.* Queen seated l., holding olive branch and spear (P. 731). *Very fine, rare.*	2
30	0	0	276	George II, Proof Halfpenny, 1729, struck in silver (P. 833). *Extremely fine, very rare.*	1

Lot			
277	Victoria, Pattern Decimal Penny, 1859, *rev.* DECIMAL PENNY—ONE TENTH OF A SHILLING (P. 1985). *Extremely fine and extremely rare.*	1	44 0 0
278*	—— Young head bronze coinage, PROOF PENNY, 1860, STRUCK IN GOLD, bust to left, VICTORIA D: G: BRITT: REG: F: D:, outer circle of round beads on both sides, L. C. WYON on truncation, wreath of 15 leaves, *rev.* L.C.W. incuse below shield, crosses outlined with close double raised lines, the thumb does not quite touch St. George's Cross (weight 213 grains) (*cf.* Peck, *obv.* Pl. 36 A, *rev.* Pl. 36 L). *Brilliant and excessively rare.*	1	1,200 0 0
279	—— —— Proof Penny, 1860, struck in silver on a thick flan, from the same dies as preceding coin (weight 230 grains) (Peck 1621). *Extremely fine and extremely rare.*	1	135 0 0
280*	—— —— Pattern Penny, 1860, struck in bronze, similar to the current issue but reading BRIT and with single pellet stops, outer circle of round beads on both sides, L. C. WYON below truncation, wreath of 15 leaves (*cf.* Peck Pl. 36 D), *rev.* L.C.W. incuse below shield (*cf.* Peck Pl. 36 N) (weight 175.5 grains). *Brilliant and excessively rare.*	1	105 0 0
281	George VI and Elizabeth II, nickel/brass Threepence, 1937 (5), 1938, 1939, 1940 (3), 1941 (8), 1942 (9), 1943 (6), 1944 (4), 1945; 1946 (7), *fine;* 1948; 1949 (3), *fine;* 1950, 1951 (2), 1952 (4), 1953 to 1962 various (24). *Except where stated, extremely fine.*	80	13 0 0
282	Victoria–George V, Æ Pennies (37), Halfpennies (9), Farthings (54), two duplicates. *Fine to extremely fine.*	100	16 0 0
283	Charles II to Elizabeth II, Pennies (23), Halfpennies (19), Farthings (54), seven duplicates. *Fine to extremely fine.*	96	17 0 0
284	ÆR Victoria, Gothic Crown, 1847, edge lettered. *Extremely fine.*	1	42 0 0
285	ÆR —— A similar coin. *Very fine.*	1	30 0 0
286	ÆR Crowns, Victoria, 1845, 1887, *both fine;* 1890, *extremely fine;* Edward VII, 1902, *very fine.*	4	13 0 0
287	ÆR Crowns, George III to Victoria (13), *only fair;* Double Florins (4), *fine.*	17	12 0 0

			Lot		
26	0	0	288	ıÆR Halfcrowns (17) from George III, *some extremely fine;* Florins (5), Shillings (21), miscellaneous silver coins, etc. (19). *A few extremely fine.*	62
6	0	0	289	Charles II, Pattern Quatuor Maria Farthing, 1665, in silver with grained edge; William III, 1698 Proof Farthing in silver. *Very fine.*	2
22	0	0	290	ıÆR Henry VIII, Groat with Irish title, *obv.* m.m. pheon, *rev.* m.m. lis. *Very fine. Ex Grantley, Lawrence.*	1
42	0	0	291	Miscellaneous English hammered silver coins, etc. (44). *Mostly fine.*	44
40	0	0	292	ıÆR English milled Crowns (6), *et infra* (73), hammered (23). *Many fine.*	102
14	0	0	293	British Commonwealth coinage in ıÆR (86) and Æ, etc. (132). *Fine.*	218
13	0	0	294	ÆR English, Colonial and Foreign coins. *Mostly fine.*	147
13	0	0	295	Coins of the World in Æ, etc. *Mostly fine.*	1,000
8	0	0	296	Glazed frame containing 21 ancient coins, two in silver, remainder Æ. (Glass broken.)	21
30	0	0	297	U.S.A., Springfield souvenir spoon in silver; another, St. Louis Festival Hall, the handle inset Louisiana Purchase Exposition Dollar, 1903, and Louisiana Half and Quarter-Dollar, 1904; Coins of the World, Medals, etc., ıÆR (49), Æ (172).	223
28	0	0	298	ıÆR U.S.A., Dollars, 1798, heraldic eagle; 1799; 1800 (*large piercing*), *only good;* miscellaneous ıÆR (5).	8
5	10	0	299	ıÆR France, Louis XIV, Ecu, 1705, *rev.* three lis surrounded by L's and fleur-de-lys. *Double struck but fine.*	1
6	10	0	300	Miscellaneous coins, ÆR (3), Æ (78).	81
13	0	0	301	Æ Roman, third brass (45). *Very fine.*	1
15	0	0	302	Æ Roman, second and third brass and smaller (57). *Many very fine.*	57

Lot					
303	Æ Minor Byzantine (62). *Fine.*	62	15	0	0
304	Æ Miscellaneous ancient bronze (30); glass weights, in envelopes described (9).	39	10	0	0
305	ÆR A British Museum electrotype of the famous Syracusan Dekadrachm with head of Queen Demarete. *Extremely fine.*	1	13	0	0
306	ÆR Roman Republican Denarii (25) and Quinarii (4). *Mostly fine, some better.*	29	26	0	0
307	Antioch ad Orentum, Trajan Decius, billon Tetradrachm, *very fine;* Cæsarea in Cappodocia, Hadrian, Hemidrachm; Alexandria, Nero and Poppæa, Tetradrachm; Æ ancient coins, mostly Greek (41). *Many fine.*	44	13	0	0
308	ÆR Fulvia, plated Quinarius (C.3); 1st Æ, Julius Cæsar and Octavius (C.3), Livia (C.6), Nero Claudius Drusus (C.8) (2, one with c/m. N. CAPR); and 2nd Æ of Augustus (6), Claudius (2), Agrippa (3), Galba, Vespasian (2) and Julia Titi (2). *Some fine.*	21	17	0	0
309	Æ Domitian, Dupondii (2), Asses (15); Trajan, Dupondii (2) and Semis. *Mostly fine.*	20	7	0	0
310	Æ Hadrian, Sestertii (7) (C.91, 95, 184, 268, 342, 344 and 373), 2nd Æ (3); Aelius, As (C.59). *Mostly fine.*	11	10	0	0
311	Antoninus Pius, 1st Æ (17) and 2nd Æ (7). *Mostly fine.*	24	14	0	0
312	Faustina Senior, 2nd Æ (2); Marcus Aurelius, 1st Æ (7) (C. 213, 284, 535, 798, 858, 991 and 1032), 2nd Æ (2); Faustina Junior, 1st Æ (C.10); Lucius Verus, 1st Æ (C.56); Lucilla, 1st Æ (C.39). *Mostly fine.*	14	10	0	0
313	Commodus, 1st Æ (2), 2nd Æ (5); Crispina, 1st Æ (2), 2nd Æ (3); Septimus Severus, 1st Æ (3); Julia Domna, 1st Æ (3); Caracalla, 2nd Æ (3); Macrinus, 2nd Æ (1); and Julia Maesa, 2nd Æ (2). *Some fine.*	24	8	0	0
314	Severus Alexander, Sestertii (C. 35, 54, 74, 85, 98, 136, 168 (2), 176, 291, 316, 372, 377, 393, 412, 520, 548, 549 and 571). *Fine.*	19	10	0	0
315	Sestertii, Julia Mamæa (3), Maximinus I (4) and Paulina. *Some fine.*	8	6	0	0

		Lot		
7	0 0	316	First Æ of Gordian III (5), Otacilia Severa (1), Trebonianus Gallus (2), Volusian (2), Valerian I (1), Postumus (4); and 2nd Æ of the same period (5). *Some fine.*	21
23	0 0	317	Antoninianii, ÆR and base ÆR. *Mostly very fine.*	57
21	0 0	318	Third Century, Æ Antoninianii, including Marius (3), Laelianus, and a good series of Victorinus and the Tetricii. *Many very fine.*	129
20	0 0	319	Fourth Century, ÆR Siliquii (5); Æ Folles *et infra* (79). *Some scarce, many very fine.*	84
19	0 0	320	Alexandria: A collection of billon Tetradrachms covering the period Carus to Galerius (c. 280-300 A.D.). *All different and mostly very fine.*	76
11	0 0	321	ÆR Macedon, Philip III, Tetradrachm of Babylon mint, M in *rev.* field, ΛΥ below throne (*cf.* Newell 243; Muller 99); Drachm, AIT monogram in field. *Very fine.*	2
36	0 0	322	ÆR Macedon. Alexander the Great, Tetradrachms (9) and Drachms (12), various mints, mostly Eastern. *Fine.*	21
18	0 0	323	ÆR Thrace, Lysimachus (323-281 B.C.), Tetradrachms (2); Syria, Antiochus IV (175-164 B.C.), Drachm. *Very fine.*	3
13	0 0	324	ÆR Egypt, Ptolemy I, X and XI, Tetradrachms (5), *fine,* Didrachms (4).	9
8	0 0	325	Æ Rome. Folles of Diocletian (3), Maximianus I (9) and Constantius I (10), from a hoard and chemically cleaned, some with traces of silver wash. *Mostly very fine.*	22
10	0 0	326	Æ Roman first brass of various emperors, some false.	53
15	0 0	327	Miscellaneous ancient coins, mostly Roman, ÆR (9) and Æ (248), a few false.	257
12	0 0	328	Miscellaneous ancient coins, mostly Roman Æ and including several forgeries. *Some fine.*	122

Lot			
329	ÆR Crown, 1935; Double Florin, 1887; John Wilkinson's 3/6d. piece, 1788 (Dalton and Hamer 337); Halfcrowns, 1817, 1820, 1887, 1893; Florins, 1849, 1893, 1910; Shillings, 1711, 1816, 1825, 1887, 1893, 1902; Sixpences, 1787, 1821, 1824, 1826, 1845, 1887, 1907, 1910; et infra (14). *Nearly all extremely fine.* 38	30	0 0
330	ÆR Crowns, 1707 E (*good*), 1845, 1902, 1935; Halfcrown, 1687 (*fine*); Shillings, Edward VI, 1670 (*fine*), 1724 WCC (*fair*), 1787, 1826, 1887 (2), young and Jubilee heads, 1905, 1906; et infra—hammered (12), milled (13); also a Channel Islands billon Stater. *Except where stated otherwise, mostly very fine.* 40	24	0 0
331	Æ Coins and Tokens of the British Isles. *Mostly very fine.* 124	16	0 0
332	Commemorative Medals: ÆR Nelson, Trafalgar medal by Abramson; medallets (or strikings in silver of farthing tokens) (4) commemorating the Battles of St. Vincent, Aboukir, Copenhagen and Trafalgar; Coronation medals (3) of William IV, Victoria and Edward VII; other medals, ÆR (1) and Æ (3). *Mostly extremely fine.* 13	6	10 0
333	British Commonwealth coins in ÆR (37) and Æ, etc. (142). *Fine, some better.* 179	12	0 0
334	Nigeria, Queen Elizabeth II Proof set, 1959, in case of issue, 2/- to ½d. *The copper coins show slight discoloration, otherwise brilliant.* 6	13	0 0
335	Zanzibar, a set of the scarce 1908 coinage, nickel 20-Cents, Æ 10 and 1-Cent (Yeoman 8, 9 and 10). *Extremely fine.* 3	22	0 0
336	Canada, Victoria, ÆR 5-Cents, 1875 H. *Rare and almost extremely fine.* 1	28	0 0
337	Canada, ÆR Dollar, 1939: 25-Cents, 1894, 1910; 10-Cents, 1902 H, 1905, 1913; 5-Cents, 1900, 1904, 1905, 1906, 1913, 1917; Colonial, ⅛-Dollar, 1822/1; Æ Cent, 1888; New Brunswick, Cent, 1864; Newfound, Cent, 1890. *Fine and better.* 16	10	0 0
338	U.S.A., Voce Populi Halfpenny, 1700, *good;* ÆR 25-Cents (5), 10-Cents (6), 5-Cents (3) (including 1939, *extremely fine*); 3-Cents (1); nickel 5-Cents (13); Æ 2-Cents, large Cent and small Cents (2). *Mostly fine.* 33	9	0 0

			Lot		
12	0	0	339	ÆR Crusader coinages: Rhodes, Philibert de Naillac, Gagliato (Schlumberger X, 11), *pierced;* Achaia, Deniers of William de Villehardquin (2) (S. XII, 11, 12), Charles II of Anjou (S. XII, 17), Florent of Hainault (S. XII, 18), Philip of Savoy (S. XII, 20), Philip of Tarentum (S. XII, 21), Matilda of Hainault (S. XII, 24), and John of Gravina (S. XII, 25); also miscellaneous European mediæval coins (12). *Mostly fine.*	20
5	0	0	340	ÆR Netherlands, Deventer, 3-Gulden, 1698; Nijmegen, 28-Stuiver, 1685, with countermark HOL for Holland. *Fine.*	2
9	0	0	341	ÆR Portugal, Alfonso VI, Cruzado of 400 Reis, 1663, without countermark, rare thus. *Fine.*	1
25	0	0	342	Æ Portugal an interesting collection of copper coins from Sebastian to Maria II, all different and including a rare and extremely fine Pataco of 40 Reis, 1811. *Mostly very fine.*	86
24	0	0	343	ÆR Papal States, Pius IX, Scudo, 1853 R (Year VIII); 2-Lire, 1866 R (Year XXI), 1867 R (Year XXII), 1869 R (Year XXIV), 1870 R (Year XXIV); 1-Lira, 1866 R (Year XXI). *Very fine to extremely fine.*	6
8	0	0	344	ÆR Sicily, 120-Grani, 1857; 60-Grani, 1792; other Italian coins, including Papal in ÆR (11) and Æ (9). *Mostly very fine.*	22
23	0	0	345	Foreign coins in ÆR, Crown size (5), et infra (77), and in Æ, etc. (92). *Mostly very fine.*	174
10	10	0	346	Banknotes: Canada, 25-cents Fractional Currency (2), Charlton 1, *fine,* Charlton 4, *extremely fine;* other notes (30), including a few scarce items in unused condition. *Mostly fine.*	32
9	0	0	347	Coins of the World in Æ, etc. *Some fine.*	1,000
10	0	0	348	Coins of the World in Æ, etc. *Mostly fine.*	1,000
9	0	0	349	Coins of the World in Æ, etc. *Mostly fine.*	1,000
42	0	0	350	Elizabeth II, Crowns, 1953 (79), several in plastic frames. *Very fine.*	79
4	0	0	351	Ireland, St. Patrick Farthing, *worn;* other miscellaneous Æ and Ni (108).	109

Lot			
352	Miscellaneous coins, mostly English, Crown size (13), smaller ıÆR (40), Æ and Ni (16); ıAV Third-Guinea, 1810; War Medals, ıÆR (7), Æ and Ni (3); Society and Commemorative Medals, ıÆR (9), Æ (2), two in cases. *Several fine.* 91	42	0 0
353	War Medals: Elizabeth II, G.S., one bar Cyprus (2); other War Medals, ıÆR (5), Ni, Æ, Stars, etc. (14), *mostly very fine;* Æ coins, etc. (75). 96	12	0 0
354	U.S.A., Lincoln head Cents (950). *Fine or very fine.* 950	3	10 0
355	U.S.A., Quarter-Dollars (23), Dimes (40). *A few fine.* 63	4	0 0
355A	—— Buffalo nickels (798). Mostly fine, some very fine. 798	26	0 0
356	ıÆR Foreign dollar-size coins (18); miscellaneous coins and medals, ÆR (6), Æ, etc. (5). *Some very fine.* 29	48	0 0
357	ıÆR Anne, Union of England and Scotland (MI. 298/115), *pierced;* Shakespeare Jubilee, 1769; Passe Kings and Queens of England (25); Æ Tokens, mostly 18th Century (101). *Fine or better.* 128	20	0 0
358	Coins of the World, Tokens, etc., mostly Æ. 200	11	0 0
359	ıÆ Commemorative Medals (32); Æ coins, mostly ancient and of poor quality (110), contained in a small box cabinet. 142	15	0 0
360	ıÆR Dollar-size coins (8); miscellaneous minor coins, a few in silver (135), contained in a walnut cabinet of six drawers. 143	14	0 0
361	ıÆ Pennies, Victoria to Elizabeth II (25); coins of the World in ıÆ, Ni, etc. (655), including many British Colonial; Snelling's Silver Coins of England, 1762. *Many extremely fine.* 681	Withdrn.	
362	Coins of the World, ıÆR (128), ıÆ and Ni, etc. (500), including many British Commonwealth; forger's die for 2-Kran piece. *Some very fine.* 629	17	0 0
363	ıÆR Foreign coins, Crown size (12) and smaller (177). *Fine.* 189	32	0 0
364	ÆR Spain, Cob 8-Reales (5) of Mexico, Potosi and Seville, 2-Reales (1); Philip V, Reales (24), various mints and dates. *The latter pieces fine.* 30	12	0 0

			Lot		
14	0	0	365	Æ Vatican, Benedict XIV, ½-Scudo, 1753, Year XIV, *very fine;* Pius VI, Scudo, 1780, Year VI (Testa 175), *very fine;* ½-Scudo, 1778, Year IV, *extremely fine.*	3
9	0	0	366	Coins of the World in Æ, etc. *Mostly fine.*	1,000
8	10	0	367	Coins of the World in Æ, etc. *Mostly fine.*	1,000
12	0	0	368	Miscellaneous coins, banknotes, etc. *Many fine.*	1,000
8	0	0	369	Coins of the World in Æ, etc.	1,000
8	0	0	370	A similar lot.	1,000
8	0	0	371	A similar lot.	1,000
29	0	0	372	Curious currencies: Tea brick, rectangular, *obv.* with Chinese character incuse, *rev.* plain. *Very fine and rare.*	1
5	0	0	373	—— Fiji, whale's tooth (Tambua), with cord attachment (Quiggin, Pl. 4).	1
5	0	0	374	Lead hop-pickers' tokens (54). *Very fine.*	54
17	0	0	375	Porcelain gambling tokens (144). *Mostly very fine.*	144
17	0	0	376	A similar lot.	144
19	0	0	376A	Belgian Congo, currency axe (Zappozap), with mask blade and beaten copper handle (*cf.* Q. Pl. 1, No. 13).	1
46	0	0	377	ÆR English hammered silver coins (80); Æ Farthings, etc. (20). *Many fine.*	100
74	0	0	378	ÆR English milled silver coins (80); Æ Gunmoney (5), *mostly fine;* Maundy sets in cases, 1903, 1906, 1908, *very fine.*	97
58	0	0	379	ÆR Milled Sixpences (41); Maundy monies, etc. (113). *Mostly fine, some better.*	154
68	0	0	380	Æ English regal copper coins, 18th Century tokens, etc. (730); miscellaneous ÆR, etc. (10), contained in nine self-made folding cases.	749

Lot					
381	ÆR Coins of the World, dollar size (13), smaller (177). *Mostly fine, many cleaned.*	190	50	0	0
382	English coins, ÆR dollar size (7), smaller (66), Æ (40); ancient coins ,Roman, ÆR (21), Æ (10). *Many fine.*	144	46	0	0
383	A pair of mahogany cabinets, each 10in. wide, 9in. high, 9in. deep, fitted 15 plain trays and containing 362 miscellaneous Æ coins.	LOT	21	0	0
384	Books: Nelson, P., "The American Coinage of William Wood", "The Obsidional Money of the Great Rebellion"; reprints from B.N.J., "Table of English Gold Coins, 1649–1820", "Some Notes on the Great Recoinage of William III, 1695–1699"; Lockett Sale Catalogues, Parts II, IX, XII.	7	6	0	0
385	—— Ruding's Annals of the Coinage, 5 vols.; English and foreign Sale Catalogues (including complete Lockett Sale); Seaby's Coin and Medal Bulletin, 1959 to 1962.	LOT	6	0	0
386	A pair of mahogany coin cabinets, each 12in. wide, 4½in. high, 10½in. deep, fitted six drop-in trays, double-pierced for coins of various sizes, rising tops, fall fronts.	2	11	0	0

END OF SALE

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vante chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'á 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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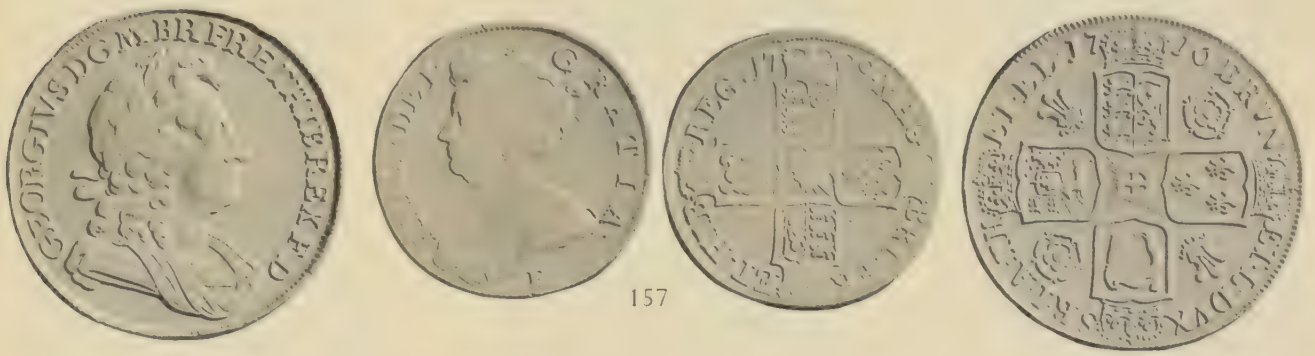

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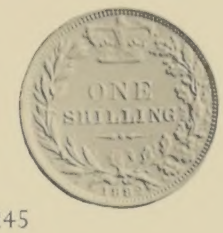

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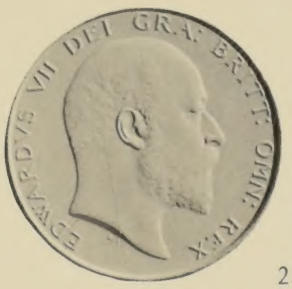

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American Numismatic Society
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PRICED CATALOGUES

Coins

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready. usually about three weeks after the date of sale and the subscription is . . . .

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12½% on the amount realised	Minimum Charge of Ten Shillings per Lot.
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SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

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